

# ENhance

## Active Learning Case Study

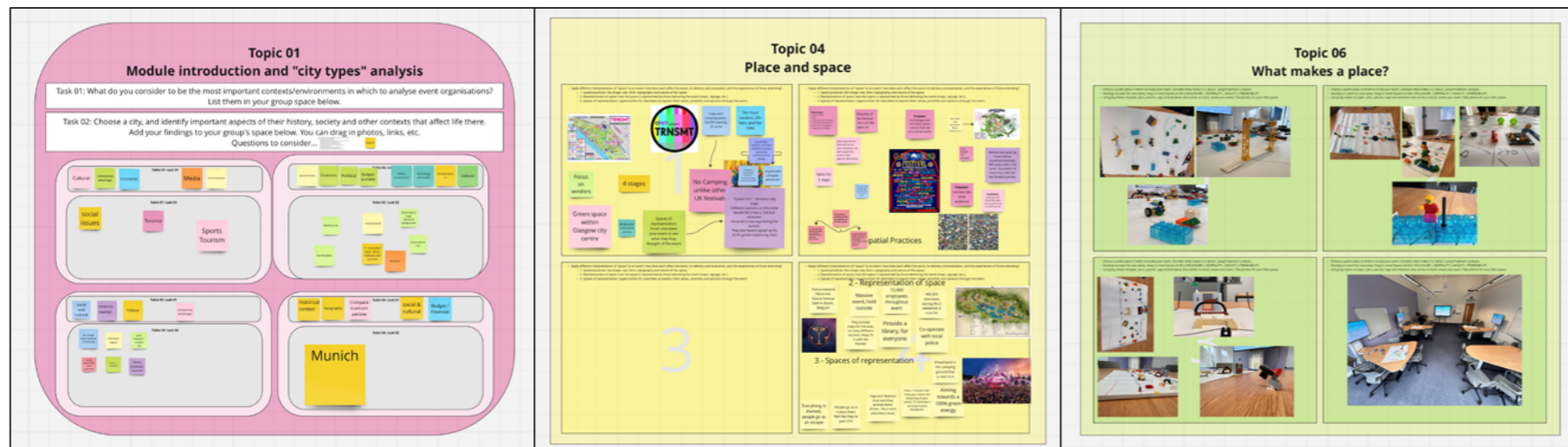
### International Festival and Events Environments

#### Level 10

Dr David Jarman

### Active Learning Approach

A Miro board digital canvas was used throughout the duration of a module as a shared online space for the students and tutor. Students posted to the Miro board while in the Active Learning classroom, as part of their collaborative work in class. Students mostly used their own devices, across laptops, tablets and even phones. Large screens in the room allowed students to see each others' work as it developed, contributing to a culture of sharing and collaboration, and the week by week development of a cumulative archive."

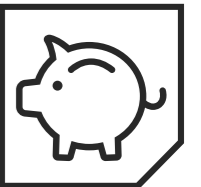


### Technical Challenges



Ensuring access

Protecting content from being deleted.



Work carried out in physical space (e.g. Lego festival environments) was photographed and added to Miro.

**Students could see that they all had a part to play in a bigger conversation which all were sharing in.**

### Scaffolding & Supports

- The Miro board included an explanation of how to use the board and its intention.
- Alongside this is a grid which encourages staff and students to reflect on how each week's topics, teaching & learning relate to module Learning Outcomes (LOs) and assessment.
- A row of the grid links in reading for each week's topic.
- Central concepts of the module are highlighted on the Miro board to focus learning.

